

Song Leading 2024

Purpose: To encourage the development of song leading skills.

Process:

- Register each participant, or group of participants, in proper age level.
- **Each church must provide one judge for every four students registered in Song Leading.**
- Virtual Submissions: Video must be one continuous take. Participants should treat the camera as the audience. Song Leading Level 2, Church Coordinator will pick selection.

Rules:

1. Level 1 participants will choose one song from the song list below.
2. Level 2 participants will learn all the songs designated with an asterisk, (*). The judge will pick 1 song for the participant to lead. Once the judge has announced the selection, no changes will be made.
3. Only two stanzas of the chosen song are to be led. If a song has only one stanza, sing the song twice.
4. Songbooks will be provided for the audience at the event.
5. This is **not a come-and-go event**. Plan to stay for the session you are attending.
6. There will be separate divisions for boys and girls.
7. There are five grade levels in each division event: Grades 3-4, 5-6, 7-8, 9-10, 11-12. A participant may move up to an older level, but an older participant may not move down to a younger level.
8. Grades 3-6 may participate in this event at their home church. Results will be submitted as a Challenge Event.

Awards:

Ratings and awards of gold, silver, bronze, or honorable mention will be given according to the judging criteria listed.

Judging Criteria:

- **Pitch** - The correct pitch is important and affects your rating.
- **Tempo** - The tempo should reflect the mood of the song.
- **Musical Transition** - If one verse is a different tempo, the transition should be smooth.
- **Volume** - The song leader's voice should have good volume and diction as he announces and starts the song. Also, the leader should follow the dynamic markings of the music, which indicate if the music should be soft or loud.
- **Beat** - The leader should indicate the beat of the song. It does not have to be in a 4/4 or 3/4 type pattern, but the beats in the song should be indicated in some manner by the hand.
- **Verse Transition** - The leader must move well from one verse to the next while letting the audience know his intention. (Two stanzas and only two stanzas of the chosen song are to be led.)
- **Leadership** - Leadership is the ability of the leader to show confidence in what he is doing and to get the audience to follow his direction. He is expected to set the tone, mood, and atmosphere for the audience. Assertiveness is expected.
- **Overall Effectiveness** - This is the judge's assessment of the overall effectiveness of the song leader.

NLTLC does not have permission to publish a songbook except for use at the convention.

The following songs are from *Songs of Faith and Praise*. Level 2 songs are designated with an asterisk, (*).

8 Let Every Heart Rejoice

*18 Faithful Love

57 Great is Thy Faithfulness

*71 As the Deer

76 How Great Thou Art

96 I Stand in Awe

390 Guide me O Thou Great Jehovah

410 He Leadeth Me

415 Each Step I Take

446 Hear, O Israel

*452 Standing on the Promises

457 How Firm a Foundation

490 It Is Well with My Soul

664 Take My Life and Let it Be

*749 The Battle Belongs to the Lord

*867 To Canaan's Land I'm On My Way

886 On Jordan's Stormy Banks